

Course Syllabus

AP Psychology

The Advanced Placement course in Psychology is designed to introduce you to the systematic and scientific study of behavior and mental processes. During this course we will examine a wide variety of topics including, but not limited to, human development, cognition, states of consciousness, psychological disorders, and group behavior. Emphasis will be placed on the development of critical thinking skills and the acquisition of “psychological language”.

Content Outline: This course will provide you with an experience equivalent to that obtained in an undergraduate introductory psychology course. In doing so, you will complete the material that most colleges require for taking upper level courses in psychology. The goal of this course is to provide you with a basic introduction to psychology and prepare you to successfully complete the AP Psychology exam in *very early* May. The content of this course is based on the requirements dictated by the College Board and this course is certified by that organization.

Text: Myers' Psychology for AP (1st edition)

Your text will be supplemented by a variety of readings taken from other books, journals, magazines and newspapers, as well as videos and movies.

Required Materials: You need to acquire a three-ring binder (min. 2"; dedicated solely to this class) and bring it to class **every day**. A binder works well for keeping readings, handouts, lecture notes, discussion questions, demonstrations, video summaries, etc.

Cooperative Learning: Groups will be assigned and adjustments made as needed. Groups will be used for the completion of weekly vocab quizzes.

Attendance & Make-up Work: Daily attendance is of the utmost importance! Be here, **be on time**, and be prepared! Absences and lates will negatively impact your grade. This includes missing class due to school functions. Choose your absences carefully as you have a responsibility to be in class daily. Since this is an AP class, late work will be accepted only under exceptional circumstances.

Grading & Evaluation: Marking period grades will be assigned following College Board's recommendations.

Homework/Classwork:	20%
Class Participation (includes attendance/lateness):	20%
Evaluations (test, quizzes, projects, etc)	60%

During the year you will be required to complete a variety of assignments designed to promote your understanding of psychology and prepare you for the AP exam. Much of the work will be assigned to be done independently. Assignments will include:

- Readings and outlining of the text in your notebook. These will be checked randomly.
- Vocab quizzes will be given on a weekly basis. These will be given individually and cooperatively. Two quizzes = one test grade.
- Quizzes may be given to check the completion of reading assignments.
- Online quizzes will be assigned. Four online quizzes = one test grade. These may be repeated until successfully mastered.
- Tests will follow the AP format and be given at the end of every unit.
- Any discussions, demonstrations, videos, movies, etc. should be summarized in your notebook.
- All readings are the responsibility of the student and should be completed prior to the discussion of the topic.
- PsychSim tutorials will be regularly assigned and are the responsibility of the student. The tutorials may be accessed through the following website:
<http://bcs.worthpublishers.com/gray/content/psychsim5/launcher.html>

Text Companion Site: Go to the website below and create a student account at the company website. Enter your email and create a password so you may access online activities that accompany the text. Go to <http://bcs.worthpublishers.com/myersap1e> and follow the directions. Online quizzes as well as other activities will be accessed through this site.

Class Protocol: All personal materials such as backpacks, purses, electronic devices, jackets, etc. are to be placed on a desk in the back of the room prior to the beginning of class each day. The only materials to be at your desk are your notebook, writing utensil, and any relevant paperwork.

Campbell's Quips: "Hang on to your hat!" You have elected to enroll in academically challenging course with an instructor who will tolerate nothing less than your best effort! And for this I applaud you! Past students have been told me that this class truly mirrors college level classes and provides one of PAHS' best experiences for what to expect in the future. Work hard, study diligently and you'll be guaranteed success. Should you encounter *any* difficulties as we explore this fascinating field, please do not hesitate to ask questions or come in for extra help. Should you get stuck while doing an assignment or have any questions, email me: Ecampb8587@aol.com. Good luck and *strive for a 5!*

Advanced Placement Psychology

Summer Assignment

Campbell

Congratulations! You have elected to enroll in one of the most rigorous courses Perth Amboy High School has to offer! AP Psych will introduce you to a whole new area. You will be exposed to the scientific study of behavior and mental processes. You will become familiar with psychological facts, principles, and phenomena associated with major areas in the field of psychology.

AP psychology **IS** a college level course, utilizing a college level text that you will be required to read. We will cover the entire book, finishing several weeks prior to the AP Psychology exam which is scheduled for Monday May 6, 2013. Psychology has a vocabulary all its own and you will need to master it in order to become successful. My expectations for you are extremely high, yet can be easily met if you are willing to work hard. You need to pace yourself in terms of the work load, much like you will in college. You will also be required to take notes on the material you read in the text. You'll be amazed about how much of this class involves self-discovery!

The text for this class is Myers' Psychology for AP; 1st edition; and is geared specifically toward the AP Psychology exam. Each unit includes 15 multiple choice questions and 1 free response question that simulate the AP exam. In addition to the text, supplemental readings and web activities will be provided throughout the year. Individual and group projects will be assigned on a regular basis to aid in the comprehension of some concepts.

The summer assignment is two-fold. Attached you will find a request for a "The Soundtrack of Your Life". Please follow the instructions and email me your assignment attached to Ecampb8587@aol.com no later than August 1, 2012. If I do not receive your assignment by August 1st I will be in contact with you. This essay will be your first grade in the course.

The second part of the assignment involves the text.

- Please read and take notes on Unit 1 "Psychology's History and Approaches", pages 1-15. Be sure to include the psychologists mentioned in the text in your notes. (Suggestions for note-taking are attached or you may use another method familiar to you. Remember to make your notes concise; don't rewrite the text.)
- Complete the AP Practice Test, page 17. (When completing the AP Practice Tests it is not necessary to write the questions for the Multiple Choice, simply write the letter of the correct answer. For the FRQ-Free-Response Question- answers **must** be in complete sentences; include the definition of the concept and then give the explanation. For example, the social-cultural perspective deals with the differing cultural values and their impact on one's behavior. Some cultures may consider certain behavior as aggressive while others do not.)
- Create a set of note cards for the vocabulary on page 16. When you create note cards paraphrase the text definitions into meaningful, concise, easy to remember phrases. *Relating the material to you enhances recall.*
- Complete the enclosed worksheet entitled "Psychology Timeline".

- Go to the website that accompanies the text and create a student account. Log on to www.worthpublishers.com/myersap1e. The page will read “Welcome to Your Student Center” and “Free and Open Resources”. Enter my email above for “Instructor’s Email”. Click on Unit 1 and **take Quiz 1 and Quiz 2 after reading Unit 1**; be sure to send me the results using the email above.
- Read and take notes on Appendix A, “Careers in Psychology”, pages A-1-A-11.
- Complete the AP Practice Test on page A-13.
- This work will be due on the first day of class-Tuesday, Sept. 5th. **Late work is only accepted under extraordinary circumstances!!**
- Finally, your first project will be to create a display using a Kleenex tissue box to describe 5 of the psychological perspectives/approaches used by psychologists to explain behavior. This will be due on Monday September 10th. Comprehension here is of the utmost importance as we will be referencing these perspectives throughout the course!

COMPLETED	ASSIGNMENT	DUE DATE
	The Soundtrack of Your Life	Aug 1st
	Reading/Note Taking Unit 1	Sept. 5 th
	Psychology Timeline	Sept. 5 th
	Vocabulary Note Cards Unit 1	Sept. 5 th
	AP Practice Test Unit 1/Web Quizzes 1 & 2	Sept. 5 th
	Reading/Note Taking Appendix A	Sept. 5 th
	AP Practice Test Appendix A	Sept. 5 th
	Perspectives Project (Pop-up Kleenex Box)	Sept. 10th

Should you have **any** questions, please email me @ Ecampb8587@aol.com. I normally answer all emails within the hour of receiving them-unless it’s the middle of the night!

The Soundtrack of Your Life

Music has become an integral part of human existence. It motivates us, calms us, inspires us, at times irritates us, and basically becomes the backdrop against which we live our lives. Songs can bring vivid memories of persons, places, and events from our own past and serve to document our thoughts, feelings, and emotions at a given time or place. This assignment will use music to illustrate some significant events in your personal history. From there you are going to create a soundtrack of the songs you've chosen.

Part I Assignment: You need to identify at least eight events that have been significant in your life. Then choose a song to accompany each event. Just as music producers do, try to create a progression in the sequence of your chosen songs. For example, your songs might be listed in the chronological order of the events they document, or they might be mixed together so that all of the slow songs are not back-to-back. DO NOT just list them randomly. Put some thought into the order of your songs and the complete package you are presenting. Also print the lyrics for each song on a separate page. Be sure to include the song title the artist or group and your milestone in the title of each page. The following outline should be included on your cover page, followed by the lyrics pages.

	Song Title	Artist or Group
Track 1	_____	_____
Track 2	_____	_____
Track 3	_____	_____
Track 4	_____	_____
Track 5	_____	_____
Track 6	_____	_____
Track 7	_____	_____
Track 8	_____	_____
(extra)	_____	_____
(extra)	_____	_____

Part II Assignment: You will need to explain who you are as a person and then offer some type of reflection upon the imaginary album as a whole. Title this letter, "Dear Listener." For the purposes of this assignment, be sure that this letter is school appropriate. Use the outline below to help you construct this letter. It should be typed.

Topic #1—Explanation of yourself (One paragraph)

This paragraph is basically a brief autobiography:

- Who are you?
- Where are you from?
- Where are you now?
- Where are you going?

Topic #2—Explanation of this soundtrack (One paragraph)

This paragraph outlines your rationale or purpose in creating this soundtrack:

- What is this album you have created?
- Why are you completing it? (because it is an assignment is **NOT** an answer!)
- What do you hope to get out of this project?
- What do you see yourself doing with this later in life?
- What did you hope to achieve by creating it?

Next you need to convey to the listener that explains the reasons for the particular songs you chose. For each song you will need to reflect on the experiences, persons, places, etc. that inspired this selection. Use the outline below to help you construct this letter. You need to cover each topic listed in the appropriate number of paragraphs; however the questions listed are only there to help you begin thinking about the topic. You do not need to answer each and every question or any of the questions as long as you have sufficiently explained the topic of each section. Remember, in reflective writing longer is usually better!

Topic #3—Explanation of each song on the soundtrack (One paragraph per song)

This section is made up of many smaller paragraphs. Song by song be sure to explain:

- What is the name of the song and the artist?
- Why is each song important to you?
- How does each song connect to your life?
- What does each song reveal about the kind of person you are and what you think is important in your life?

Topic #4—Final remarks and reflection on the soundtrack as a whole (One paragraph)

This paragraph is your conclusion in which you should thank your reader for taking the time to listen to your soundtrack and offer any final reflections upon this project as a whole.

Part III Assignment: Now that the writing portion of this assignment is complete (deep breath), it is time to present a very small section of your soundtrack to the class. This presentation requires that you read one of your eight tracks to the class. Also, make and explain a visual aid by creating a CD cover, concert poster or flyer, or other idea that somehow represents your soundtrack. This portion of the assignment-the visual aid-will be collected on the first day of class.

Remember Parts I & II are due to me no later than Aug. 1, 2012. They can be emailed to me @ Ecampb8587@aol.com or a hard copy can be placed in my mailbox at PAHS.

Name _____

AP Psych Unit 1

5 Major Perspectives Kleenex Project

Due Date: Monday at beginning of class

Objective: - Review the 5 main perspectives in Psychology

- Apply the 5 main perspectives to show how they would explain a behavior or trait

Assignment: - Decorate a 3D object (Kleenex box recommended so we can use them throughout the year)

- Describe 5 of the psychological perspectives in detail.
- Show how each perspective would explain a particular psychology related issue
- Be creative! Use visuals and text

Example Issue:

Example: Shyness

Psychoanalytic: As a child the person was ridiculed by parents for sharing his opinion. As a result of this early experience, he has unresolved pain and difficulty expressing himself to others openly as an adult.

Behavioral: Person's parents rewarded him when he was quiet but punished him when he was loud. He made the association between being quiet with positive feelings and thus continued doing it more.

Humanistic: The person has not had his needs of belongingness and connectedness fulfilled. He has a poor self-concept and feels his opinions are not worthy of being expressed.

Cognitive: Person holds the irrational belief that he does not make wise decisions. This leads him to think it better to hold back.

Biological: The person was born with shy personality traits and is naturally shy.

Social-cultural: Person's culture or environment demands restraint when in groups.

Do not use "shyness" as your example. Other ideas could include, but are not limited to:

OCD	Depression	Bipolar Disorder	Aggression
Optimism	Drug Abuse	Intelligence	Good/Bad in School
Popularity	ADHD	Schizophrenia	Competition
Fear	Workaholic	Self-assured	Helpful
Happiness			

PsychSim 5: PSYCHOLOGY'S TIMELINE

Name: _____

Section: _____

Date: _____

This activity will take you on a tour through the history of psychology. You will learn how psychology grew out of philosophy and medical physiology, and will become acquainted with some of the pioneers of psychology as a scientific discipline.

Famous Psychologists

- Can you think of any famous psychologists from psychology's history?

The Early History: Philosophers and Scientists

- Match each of the philosophers and scientists with their descriptions AND write in the approximate year of their contribution.
 - _____ Aristotle (_____) 320 B.C. A. British philosopher, empiricist
 - _____ Darwin (_____) 360 B.C. B. Greek philosopher, nativist
 - _____ Descartes (_____) 1600 C. British biologist
 - _____ Helmholtz (_____) 1700 D. German physiologist
 - _____ Locke (_____) 1830 E. French philosopher, nativist, and dualist
 - _____ Plato (_____) 1860 F. Greek philosopher, empiricist

Pioneers of Psychology

- Match each of the pioneers of psychology with their descriptions AND write in the approximate year of their main contribution.
 - _____ Calkins (_____) 1879 A. Studied memory
 - _____ Ebbinghaus (_____) 1882 B. First psychotherapy
 - _____ Freud (_____) 1885 C. First lab in USA
 - _____ Hall (_____) 1888 D. Used introspection
 - _____ James (_____) 1890 E. First comprehensive textbook
 - _____ Titchener (_____) 1895 F. First psychology laboratory
 - _____ Wundt (_____) 1900 G. First woman president of APA

Twentieth Century Psychology

• Match each of the key contributors with their descriptions AND write in the approximate year of their main contribution.

- | | |
|--------------------------------|------------------------------------|
| o _____ Chomsky (_____) 1905 | A. Studied learning in cats |
| o _____ Maslow (_____) 1910 | B. First woman PhD |
| o _____ Pavlov (_____) 1915 | C. Discovered conditioning |
| o _____ Piaget (_____) 1920 | D. Founded behaviorism |
| o _____ Rogers (_____) 1940 | E. Studied reinforcement |
| o _____ Skinner (_____) 1950 | F. Studied children's intelligence |
| o _____ Thorndike (_____) 1955 | G. Studied language |
| o _____ Washburn (_____) 1960 | H. Humanist approach |
| o _____ Watson (_____) 1970 | I. Humanistic therapy |