

# Drawing and Painting II

Drawing and Painting II is a year long course placed within the third level of visual arts electives. The course is designed to follow one year of level II Drawing and Painting, adding to the student's art vocabulary and Drawing and Painting techniques. Focusing on creative expression, students are encouraged to stretch their imagination and communicate their ideas through further exploration of various art media.

*Dibujo y Pintura II es un curso de un año ubicado dentro del tercer nivel de materias optativas de artes visuales. El curso está diseñado para seguir un año de Dibujo y Pintura de nivel II, agregando al vocabulario artístico del estudiante y técnicas de Dibujo y Pintura. Concentrándose en la expresión creativa, se anima a los estudiantes a desarrollar su imaginación y comunicar sus ideas a través de una mayor exploración de varios medios artísticos.*

How to Contact

**Cynthia Mitchell**

Room 123

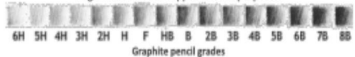
[cyntmitchell@paps.net](mailto:cyntmitchell@paps.net)



## What Will I Learn in Drawing?



As an artist, I can integrate the characteristics of the tools of a selected media in original artworks to support artistic purposes.

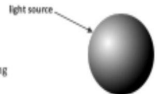


As an artist, I can develop my 8 Studio Habits of Mind.

- Develop Craft
- Engage & Persist
- Envision
- Express
- Observe
- Reflect
- Stretch & Explore
- Understand Art World

I can use drawing techniques to render objects (with highlights, shadows & a light source) in my artwork.

- Blending
- Hatching
- Stippling
- Crosshatching
- Scumbling



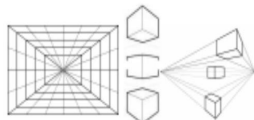
As an artist, I can analyze how the principles are combined to communicate meaning in the creation, presentation of, or response to visual artworks.

Balance      Pattern  
Contrast      Emphasis  
Movement      Unity  
Rhythm

Value: The lightness or darkness of a color  
Tonal range: Various shades of grey between absolute black and absolute white



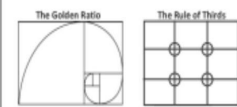
As an artist, I can use hierarchy, proportion and overlapping to create depth in my artwork.



Drawing vocabulary:

proportion	3/4 view	cross-hatching
placement	profile	cross-hatching
highlights	oblique	stippling
shadow	gesture	scumbling
variety	tonal range	foreshortening
harmony	hierarchy	perspective
value	hatching	dominance
scale	cross-hatching	contour
composition	stipple	blind contour

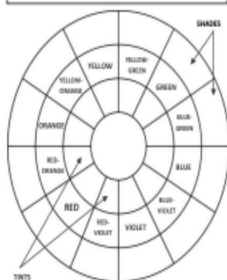
As an artist, I can emphasize the subject of my artwork and make it aesthetically pleasing to the viewer by how I arrange my composition.



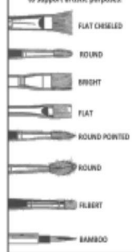
## What Will I Learn in Painting?



Color schemes: Monochromatic, Complementary, Triadic, Analogous, Split-Complementary



As an artist, I can integrate the characteristics of the tools of a selected media in original artworks to support artistic purposes.



As an artist, I can analyze how the principles are combined to communicate meaning in the creation of, presentation of, or response to visual artworks.

Principles of Design:  
Balance  
Contrast  
Movement  
Rhythm  
Pattern  
Emphasis  
Unity

Color + white= Tint  
Color + black= Shade  
Color + gray= Tone

Intensity: The brightness or dullness of a color  
Value: The lightness or darkness of a color



As an artist, I can use various painting techniques to suggest value, depth and implied texture in my work.

- Flat wash
- Masking
- Dry brush
- Scraping
- Wet-in-wet
- Graded wash
- Lifting
- Salt
- Sanding
- Blotting
- Variegated wash
- Wet-on-dry
- Resist
- Glazing
- Feather out

Painting vocabulary:

matte	impasto	color harmony
gesso	glaze	palette
tempera	pigment	critique
acrylic	binder	varnish
watercolor	vehicle	transparent
wash	mural	opaque
fresco	canvas	under-painting
encaustic	large-scale	composition
intensity	grid	hue

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As an artist, I can emphasize the subject of my artwork and make it aesthetically pleasing to the viewer by how I arrange my composition.



Ways to organize a composition:  
Crossing  
Repetition and rhythm  
Balance (symmetrical, asymmetrical, and radial)

Students will continue to work on technical skills but at this level, focus is placed on creative expression and work that makes a visual statement. Assignments will be designed to meet the needs of the class or individual students. Students are encouraged to experiment on a larger scale, taking the time needed to produce significant works. Students will be required to do both objective, subjective and non objective pieces, manipulate space and mix media.

*Los estudiantes continuarán trabajando en habilidades técnicas, pero en este nivel, el enfoque se pone en la expresión creativa y el trabajo que hace una declaración visual. Las asignaciones se diseñarán para satisfacer las necesidades de la clase o de los estudiantes individuales. Se anima a los estudiantes a experimentar a mayor escala, tomándose el tiempo necesario para producir trabajos importantes. Se requerirá que los estudiantes hagan piezas objetivas, subjetivas y no objetivas, manipulen el espacio y mezclen los medios.*

# Grading Policy



60% Test and Projects

35% Classwork

5% Homework

If your child is absent, they are responsible for making up any missed work.

Extra Help is offered during lunch periods, before/after school, or by appointment.

Create a Google Account (to  
access Google Meets and Links)

**Google Classroom Code  
Period 9**

**uj52kh2**

Cynthia Mitchell  
[cyntmitchell@paps.net](mailto:cyntmitchell@paps.net)

# Classroom Rules and Expectations

- Masks must be worn at all times and cover both the NOSE and MOUTH
- Students should be in the room on time unless coming in with a pass
- Materials (portfolios) can be collected and distributed upon entering classroom
- Students must have appropriate attire (no hats/hoodies in class)
- The art room is a safe space for students to express themselves. Bullying and disrespect will NOT be tolerated.
- Chromebooks are to be used for research and reference ONLY
- Las máscaras deben usarse en todo momento y cubrir tanto la NARIZ como la BOCA
- Los estudiantes deben estar en el salón a tiempo a menos que lleguen con un pase.
- Los materiales (portafolios) se pueden recolectar y distribuir al ingresar al aula.
- Los estudiantes deben tener vestimenta adecuada (no se permiten sombreros / sudaderas con capucha en clase)
- La sala de arte es un espacio seguro para que los estudiantes se expresen. NO se tolerará la intimidación y la falta de respeto.
- Los Chromebook se deben utilizar ÚNICAMENTE para investigación y referencia