

Segment Critiques-

Please discuss the following areas with a paragraph for each. Your critique will be evaluated on the language you use to describe your project as well as the depth of your reflection.

Pre-production:

How did you come up with the idea? What research was involved? How did you find your people for the interviews? Were your interview questions focused and direct? Did you envision anything special for the piece: graphics, reenactments, special b-roll, etc.

Production: Quality:

Composition and Audio: What location and background did you choose for your shoot? Describe the quality of your b-roll. What were your most creative shots? Describe the composition, balance, framing of your best shots. Is there variety in your shot selection? Did you avoid excessive zooming and panning? Describe how you used the rule of thirds? How was the lighting and focus in your shots? How did your audio come out?

Script:

How did your voice-over introduce your story? What did you say to grab the audience's attention? Was your segment informative? Does the piece give us insight into your subject matter? How well does your voice overs blend your interview SOT's together? Describe the "grande" finale closing voice over. What was the final thought you wanted people to leave your piece with?

Editing:

How well does your b-roll reflect the audio in your voice-overs and SOT's (Continuity) Did you use transitions on the audio and video? What graphics and titling did you include in your piece? Did you add any special effects or filters to your shots? Was there any animation? If so describe. Did you incorporate any montages of b-roll footage? Have you cleaned up any jumpcuts or glitches in your footage?

Overall

What do you like best about your piece? What would you add or do differently if you had more time? What would you say is the most important lesson you can take with you after working on this project?