



Music Newsletter

Alexa Cruz

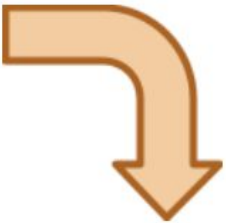
Something that I learned in Ms. DeWitt's class

Beethoven is basically a musical genius. He continued making music even after he was deaf. He followed the vibrations created from the music and went off of that. He conducted his ninth symphony even after he completely lost his hearing. In conclusion, Beethoven was a musical genius who made TONS of iconic songs/symphonies.

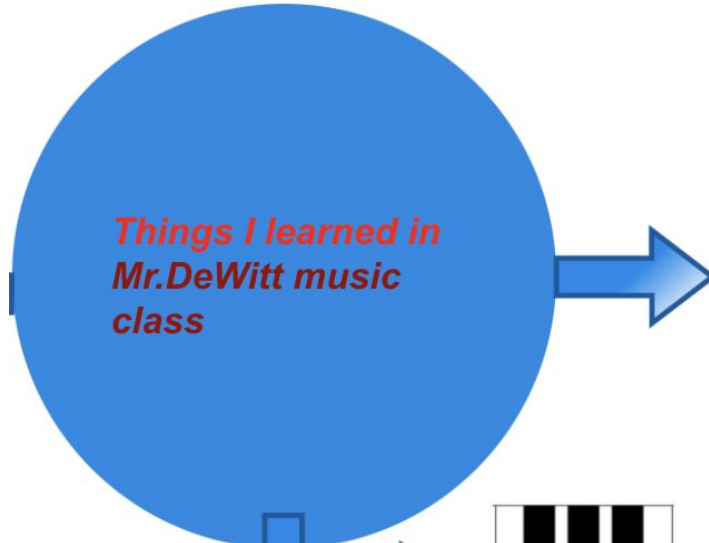




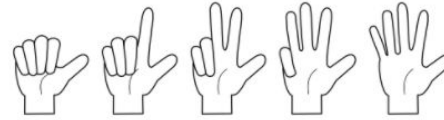
Kamilah Hernandez



Before starting music class, I always had this urge to learn piano, but I didn't know how to start. That's where Ms. Dewitt dropped in and helped me learn the basics of a piano. I learned the C scale, Ode to Joy, Old McDonald, and a bit about Beethoven as well. I still have a lot to learn, but I have the rest of the marking period to. I am forever grateful for all that I have learned while I was in this class and beyond excited to carry it with me in and out of the class.



*Things I learned in
Mr. DeWitt music
class*



This is the numbers
1,2,3,4,5 we learned that
with Mr. DeWitt that helps
us play with the piano
when we are playing a
song because when we
look at the paper it says
1,2,3,4,5,

Mr. DeWitt taught
us the keys it's
called the fork and
the chopsticks



Things i learned in music class this year (:

Warning very productive !!!!

Sebastian Azofeifa



Beethoven

- Ms. DeWitt's favorite classical musician is Beethoven
- He started to become deaf in his twenties
- Since he was deaf, he cut the legs off of his piano and put it on the floor. He tried to feel the vibrations that the piano made.
- Beethoven was the first musician to compose a symphony with a chorus in conjunction with an orchestra

How to play piano

- I learned how to play Old MacDonald Had a Song, Ode to Joy, and other songs.
- I learned how to play the notes efficiently with the correct form
- I gained confidence in my piano skills
- I found a new hobby and was satisfied when I mastered a new song

Most things only take practice to get better at

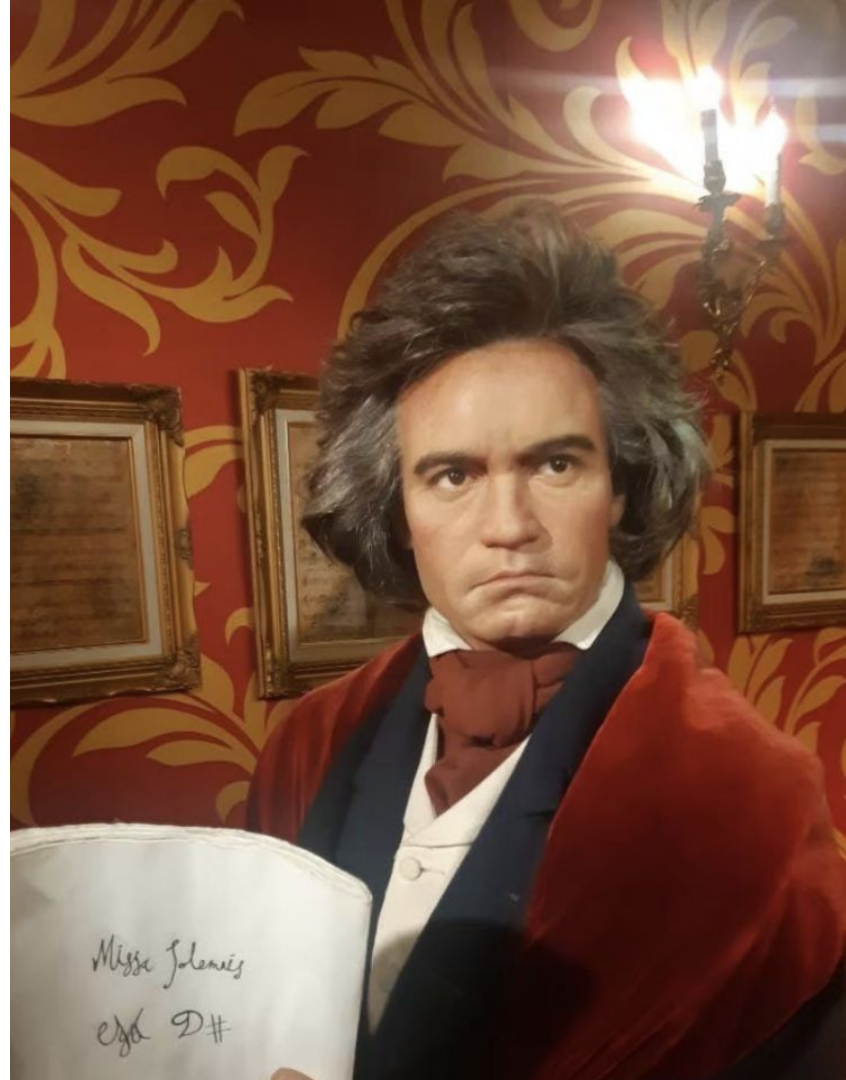
1. At first, I didn't think that I could ever play piano but I got good at it
2. When songs seemed difficult, I tried my best and succeeded
3. I was nervous when performing for the class but I got over it
4. I eventually became better at piano and gained confidence

Chloe Dawson

This year, I learned piano techniques and different songs. We have spent a lot of time working on piano and the different positions, such as G position and C position. My favorite song this year was probably Snake Dance because of the feeling that it gives and the mood it sets. The Can-Can was also a favorite because I was very familiar with the song and hearing it many times before music class.

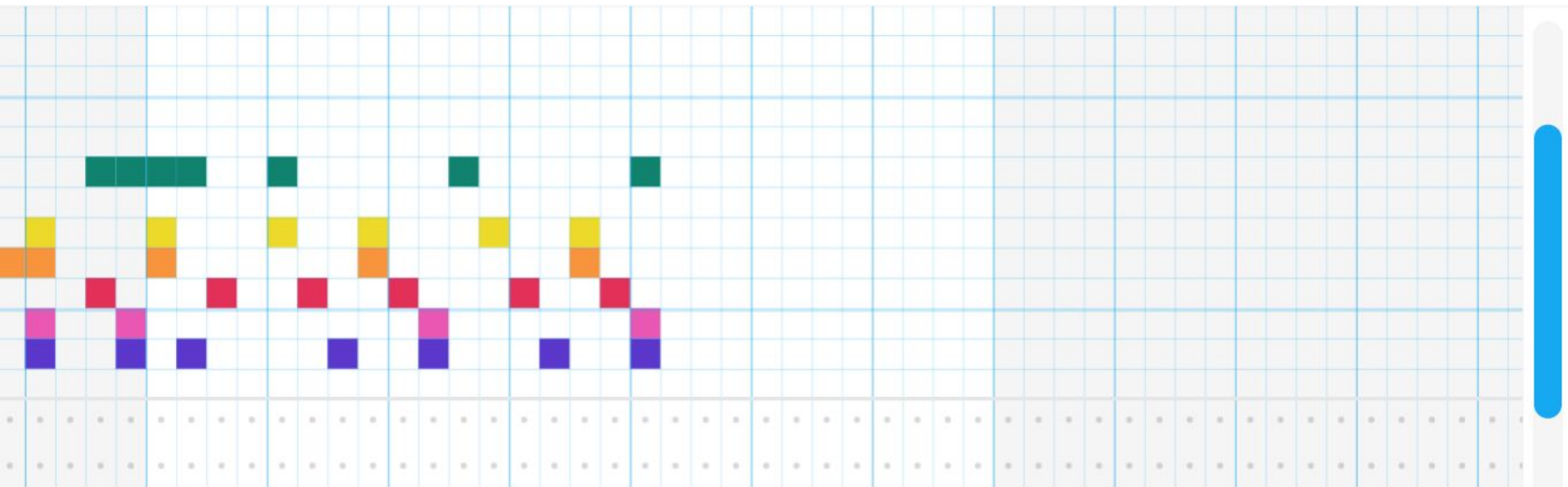
Music Newsletter

Hello welcome to the world of Miss DeWitt's music class. You you are probably wondering who is this guy. Well most people know him as Ludwig van Beethoven. I am here to tell you everything that I have learned so far in music class.



music


I didn't know much about music till Miss. DeWitt came around now I am making songs like "Rushing Ahead," which is a song that I am making and wow it is good.





What we learned about Beethoven

By jaylind resto



Beethoven was a man of many mysteries and he made a lot of ground-breaking discoveries. One thing that brought the world to shock was that he was deaf and the way that he played piano was that he cut off the legs of the piano and he felt the vibrations of the different notes . Another thing that I learned is that he was the first person to ever make a ninth symphony. In the ninth symphony he was ignored as the conductor because he was deaf and unable to conduct in time. Another interesting fact about the ninth symphony is that there was a chorus singing.



Diego Lema

Over the 5 months I've been in music, I've learned a lot of things. I've learned a legacy artist, like Beethoven. I've learned his life of being an artist. I've learned about the 9th symphony and how Beethoven wrote music while being deaf. He is very talented and will always be a legacy and a legend.

I also learned the sharps and flats, and different types of sayings in order to know the notes. My favorite song is "When The Saints Go Marching In." I think it is a very good song for the piano because it has a different melody and it's overall a good song. I have learned chords with many notes happening at once. I've learned the International Morse Code. This translates to music and how notes are articulated with short or long sounds. I've learned the names of the white keys CDE FGAB and black keys with sharps and flats. I've learned the C major. I've had a difficult time with that, but I eventually got it.

I've learned the C minor scale. It was complicated in the beginning because you lower your middle finger to the black key and keep it there for the duration of the song. I've learned Snake Dance with that position. It took a long, long time to practice. I've learned different types of minor and major keys. The order of sharps can be memorized with this acronym: Funny Cats Get Down And Eat Bacon. I've have learned many songs and different melodies. I feel like I understand the piano better than the recorder, since I was online. I've learned how music changed during the centuries. Beethoven's era with pure singing is different than the modern era with technology, rap, and autotune. People in the 1800's didn't experience the auto tune because their technology was not caught up like ours. I've learned C major and how the notes can have different names.

In conclusion, music has changed me, in very different and little ways. I've learned many different things about music history. Overall, music was great thing for me to attend. I feel like music was the best other special other than gym. And I hope I get music again.

Bella Fiallo

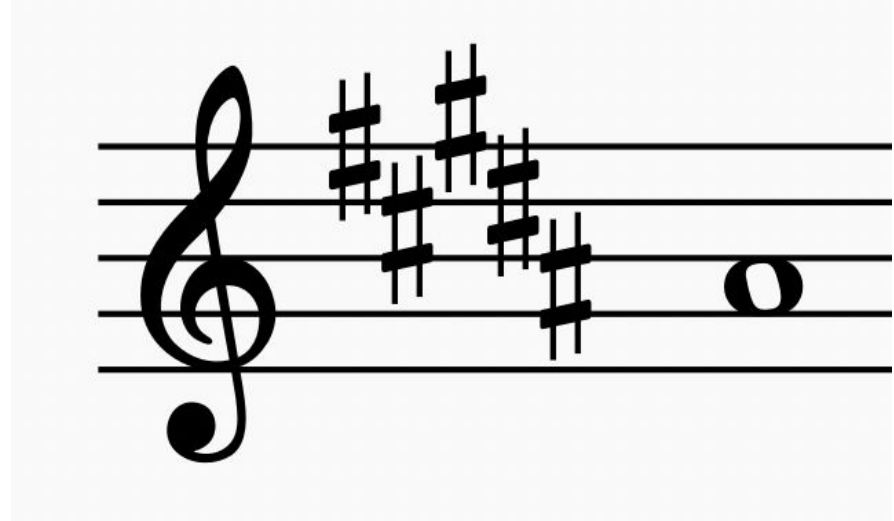
Here is my newsletter with my favorite songs, and sharps and flats that Ms. DeWitt taught me:

Canon: this song was created in 1680 by Johann Pachelbel. Johann was born on September 1, 1653 and died on March 3, 1706. He was a composer, harpsichordist and organist of the baroque period. Pachelbel composed a large number of sacred and secular works.

Jingle Bells: it was written in 1850 and 1857 by the american composer James Pierpont.

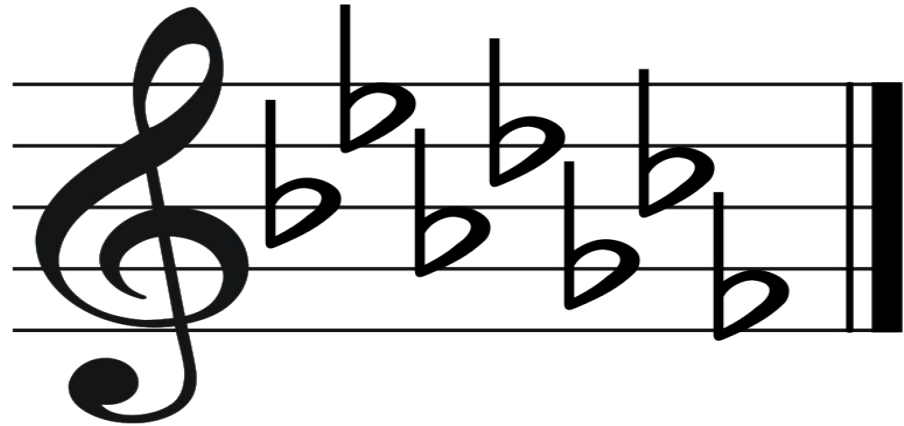
Music Theory:

Sharp: means, "higher in pitch " More specifically, the pitch is one semitone (half step) higher. Sharp is the opposite of flat, which is a lowering of pitch. A sharp symbol, # , is used in key signatures or as an accidental. For instance, the music shown here has key signature with three sharps (indicating either A major or F# minor, the relative minor):



The Western music scale has twelve-tones. B# is enharmonically equivalent to C natural (C \natural) and E# is enharmonically equivalent to F \flat . Other tuning systems are not the same as ours. In intonation, sharp can also mean “slightly higher in pitch” (by some unspecified amount). If two simultaneous notes are slightly out-of-tune, the higher-pitched one (assuming the lower one is properly pitched) is “sharp” with respect to the other.

D \flat is enharmonically equivalent to C#, and G \flat is equivalent to F#. In intonation, flat can also mean “slightly lower in pitch” (by some unspecified amount). If two simultaneous notes are slightly out-of-tune, the lower-pitched one (assuming the higher one properly pitched) is “flat” with respect to the other.



In the months that I have been in this country, I discovered a part of me that I did not know existed. I can open up and learn to play the piano. When I am stressed, playing the piano helps me to clear my mind. I want to thank Ms. DeWitt for teaching me a such a magnificent instrument, the piano.