

# Welcome to Back-to-School Night!

Lisa M. McLaughlin

- College Reading and Writing Investigations
- ESLIV

#### About Me

- Graduate of Boston College
- MFA in Writing from The School of the Art Institute of Chicago
- Mother of two one 17 year old boy and one 13 year old girl!

#### Academic Expectations/In Person

- Students engage with one another respectfully.
- School appropriate attire must be worn.
- Avoid plagiarism at all costs.
- Masks must be worn, over the nose, at all times . . . especially when coughing or sneezing!
- No phone use, ear buds, or Apple watches allowed during class.
- Raise hand if you require assistance during class; no calling out.
- Avoid interruptions.
- All work assigned is expected to be completed on time.

## Academic Expectations/Remote

- Camera = ON (Must be pointed at student/no avatars!)
- Microphone = default to OFF (Turn on during "Breakout Rooms" or when called upon ).
- If you have a question, use the "Raise Hand" emoji in the upper-left corner of your screen.
- Remain online for the duration of the class, even if working independently.
- Students engage with one another respectfully!
- School appropriate attire must be worn.
- Avoid plagiarism at all costs!
- No multi-tasking or beds.

#### Attendance Procdeures

- Students are expected to be at school everyday.
- Students must be on time for class.
- Students work on "Do Now" for the first five minutes of class while attendance is taken.
- If student enters, the class late, student must inform teacher verbally or through chat to ensure that a tardy can be recorded. (Remote)

## Grading

- Grades: Monitor grades frequently
- Report Cards approximately every 10 weeks
- Progress Reports in the 4th or 5th week of each Marking Period
- Check the PARENT PORTAL regularly
- Homework = 5%
- Classwork = 35%
- Formal/Informal Assessments = 60%

## Protocol if connectivity fails

- Attempt to continue class through chat function or Google Classroom
- In an extended connectivity fail scenario, students will be expected to do Independent Reading

#### Curriculum /ESL

- MP 1: Short story / narrative writing / autobiography
- MP 2: Research report
- MP 3: Literary research report
- MP 4: Persuasive writing

#### Curriculum / CWRI

- MP 1: Writing Process and Strategies/Argumentative Writing
- MP 2: Response to Literature and Narrative Writing: Short Story
- MP 3: Research Writing and Novel Study
- MP 4: Drama Study and Script Writing

## Contact Information

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## Code of Conduct