

# Application of Skills: Pre-Production

**Application of Skills: *Pre-Production*.** Demonstrated observable performance of production and research skills such as script development, scheduling and planning.

	<b>18-20 Points</b>	<b>14-17</b>	<b>11-13</b>	<b>0-10</b>
<b>Story Development Log Line Treatment Screenplay</b>	Character development is excellent. The plot is unified. An appropriate 3-Act structure is effectively employed. Credibility is well established. Interest is maintained through effective use of secrets, twists and surprises. Emotional material is handled with restraint.	Character development is good. The plot is mostly unified. A good 3-Act structure is attempted. Credibility is established. Interest is maintained through good use of secrets, twists and surprises. Emotional material is mostly handled with restraint.	Character development is adequate. The plot is somewhat unified. Conflict is sometimes unclear and limited in devices used. An attempt at 3-Act structure is made. Credibility is established, but sometimes tested. Interest is sometimes lost, the story becoming predictable in parts. Emotional material is handled with some restraint.	Character development is basic. It is difficult to understand the motivation of the characters. The plot lacks unity. Conflict is unclear and devices limited. A basic attempt at 3-Act structure is made. Credibility is frequently tested. Interest is frequently lost – predictability is high. Emotional material is handled with little restraint.
	<b>8-10 Points</b>	<b>7</b>	<b>6</b>	<b>0-5</b>
<b>Shot List</b>	The shot list provides full coverage and includes master shots, follow-up shots, cross-cutting, match cuts, cut-ins, POV sequences and cutaways. There is a clear description of each shot, the action it will include and how it is to be edited.	The shot list provides adequate coverage and includes most of the following: master shots, follow-up shots, cross-cutting, match cuts, cut-ins, POV sequences and cutaways. There is a good description of each shot, the action it will include and how it is to be edited.	The shot list provides some coverage and includes some of the following: master shots, follow-up shots, cross-cutting, match cuts, cut-ins, POV sequences and cutaways. There is some description of each shot, the action it will include and how it is to be edited.	The shot list provides minimal coverage but includes few of the following: master shots, follow-up shots, cross-cutting, match cuts, cut-ins, POV sequences and cutaways. There is an unclear description of each shot, the action it will include and how it is to be edited.
<b>Shooting Schedule</b>	The shooting schedule is meticulously prepared. A clear indication of what will be shot, when it will be shot, where it will be shot and what will be needed is provided.	The shooting schedule is well prepared. A good indication of what will be shot, when it will be shot, where it will be shot and what will be needed is provided.	The shooting schedule is somewhat prepared. Some indication of what will be shot, when it will be shot, where it will be shot and what will be needed is provided.	The shooting schedule lacks preparation. Little or no indication of what will be shot, when it will be shot, where it will be shot and what will be needed is provided.

TOTAL: /40